

Laura V. Sprule

50 Cts.

Suite de Morceaux

pour petites Mains

pour Piano
par

JOACHIM RAFF.

Op. 75.

Nº 1. „Fleurette.“ Romance	M 75
Nº 2. „Fabliau“	M 1 —
Nº 3. Echo. Ranz-des-Vaches suisse	M 1 —
Nº 4. Marche de Bohémiens	M 1 —
Nº 5. Après le Coucher du Soleil. Méditation	M 1 —
Nº 6. Manon. Rondinette	M 1 —
Nº 7. Garçon-Meunier. Chanson originale et Paraphrase de Genre	M 125
Nº 8. Tour à Cheval. Caprice	M 125
Nº 9. Pleureuse. Scène	M 1 —
Nº 10. Babillarde. Caprice-Etude	M 1 —
Nº 11. Au Clair de la Lune. Paysage	M 1 —
Nº 12. Mignonne. Valse	M 1 —

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23 UNION SQUARE.

2
à Mademoiselle
Caroline Braun.

Après le coucher du soleil. (Méditation.)

J. Raff Op. 75. N° 5.

PIANO.

Andante.
cantando
p

p simile

crescendo - poco f p

quasi, trillo
p

mf
f

*Led. * Led. * Led. * Led. * Led. * Led. * Led. * Led. * Led. **

*Led. * Led. * Led. * Led. * Led. * Led. * Led. * Led. **

*Led. * Led. * Led. * Led. * Led. * Led. * Led. * Led. **

*Led. * Led. * Led. * Led. * Led. * Led. * Led. * Led. **

*Led. * Led. * Led. * Led. * Led. * Led. * Led. * Led. **

*Led. * Led. * Led. * Led. * Led. * Led. * Led. * Led. **

Suite de Morceaux pour petites mains N° 5.
Stich von E. Aaron.

2433
6862

Druck von C. G. Röder.

poco rit.

mp

Led. * *Led.* * *Led.* *

diminuendo - p

Led. * *Led.* * *Led.* * *Led.* * *Led.* * *Led.* * *Led.* * *Led.* *

dolce grazioso

Led. * *Led.* * *Led.* *

f *p mancan -*

Led. * *Led.* * *Led.* * *Led.* * *Led.* * *Led.* * *Led.* *

do *crescendo ed un poco accelerando* *f* *riten.*

Led. * *Led.* * *Led.* * *Led.* * *Led.* * *Led.* * *Led.* *

p dolce

f

pp

mf

2432
6862

The musical score consists of five systems, each with a treble and bass staff. The key signature is two sharps (F# and C#).
 - **System 1:** Treble staff has notes with fingerings 2, 1, 1, 2, 1. Bass staff has a continuous eighth-note pattern. Dynamics: *p*, *pp*, *mp*, *pp*. Pedal markings: Ped., *, Ped., *, Ped., *, Ped., *.
 - **System 2:** Treble staff has notes with fingerings 1, 1, 4. Bass staff has a continuous eighth-note pattern. Dynamics: *crescendo*, *f*. Pedal markings: Ped., *, Ped., *, Ped., *, Ped., *.
 - **System 3:** Treble staff has notes with fingerings 4, 3, 3. Bass staff has a continuous eighth-note pattern. Dynamics: *mf*, *p*. Pedal markings: Ped., *, Ped., *, Ped., *, Ped., *.
 - **System 4:** Treble staff has notes with fingerings 41, 5, 4, 1, 2. Bass staff has a continuous eighth-note pattern. Pedal markings: Ped., *, Ped., *, Ped., *.
 - **System 5:** Treble staff has notes with fingerings 4, 1, 4, 1, 2, 3, 1, 3, 5, 2, 3, 1, 2, 3, 5. Bass staff has a continuous eighth-note pattern. Pedal markings: Ped., *, Ped., *, Ped., *.

